

International Conference

PRINTING TECHNIQUES ON PACKAGING - PERSPECTIVE UNTIL YEAR 2010

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CCE (Croatian Chamber of Economy) – Industry and technology department,
The Printing Industry Association
Trade Union in Printing and Publishing Industry of Croatia
Faculty of Mechanical Engineering and Naval Architecture, University in Zagreb
Faculty of Graphic Arts, University in Zagreb

Expert Consultants:

prof. dr. sc. Grozdan Marošević, Dušan Nikolić, dipl. ing., prof. dr. sc. Vilko Žiljak

TOPICS

- Printing on Packaging Techniques, Current Situation and Perspectives until the Year 2010, (Carl F. M. de Winter)
- Demands of Users Concerning Printing on Packaging, (Carl F. M. de Winter)
- Color management in offset and other printing techniques, (Marko Kumar)
- Digitisation of the graphic arts industry: from A to Z, (Hubert Scheir)
- Contribution to the discussion about installing CIP3 / CIP4 into systems of finalizing the graphic products, (Vilko Žiljak)
- Elements for standardization of reproduction in flexoprinting, (Ranko Njegovan)
- Computer-to-sleeve technology in flexo carton printing, (Jürgen Baro)
- Computer-to-Plate technology for flexography, (Alexander Gantchev)
- Technological Improvements and Results of Direct Drive in Flexography, (Leonardo Gobbi)
- Corrugated Box Printing Evolution, (Alain Grivel)
- Flexographic dyes for printing on packaging, (Vesna Kropar Vančina) (Sanja Bjelovušić Kopilović) (Vladimir Domović)
- Offset printing on packaging, (Zvonimir Bernwald)
- Offset press printing form, (Dušan Žbogar)
- Gravure printing forms, (Zdenko Močibob)
- Gravure printing on cardboard packaging, (Zvonimir Bernwald)
- How Latest gravure press design fulfills the new needs of flexible packaging converters, (Danilo Caldini)
- Small Character Coding: Laser versus Ink Jet, (Chris Dunn)
- Printing on Packaging and protection of environment, (Zdenka Bolanča)
- Screen printing on packaging, (Vladimir Straža)
- Thinking about the concept and development of digital printing, (Vilko Žiljak)
- Elaboration of simulators as a basis of developing the digital printing appliance in package production, (Klaudio Pap), (Vilko Žiljak)
- A new ink concept, (Peter Kostyal)
- Liquid inks for packaging application, (Roland Volvert)
- Trends in brand protection applied to packaging, (Đuro Černjak)
- Packaging is visual identity of a product, but also the identity of the country that produces it, (Boris Ljubičić)
- An addendum to thinking about holography on packages, (Ivana Žiljak) (Jana Žiljak)
- Theory of distinction / Categories of design, (Krešimir Bauer)
- Didactically designed packaging, (Mijat Barišić)
- AutoCAD® in virtual simulating of printing on packaging, (Sanja Bjelovušić Kopilović), (Tigran Jokić)
- Foil stamping on cardboard packaging, (Darko Babić), (Vlatka Golubić)